REMEMBERING OUR ROOTS TO GUIDE OUR FUTURE: CREATING SOCIAL CHANGE IN A DIVIDED NATION

Presented by
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Session Description

Social Workers are uniquely equipped to help our brothers and sisters awaken to the humanity of others. Through reflecting on our profession's past, we may discover parallels that can help us create positive social change among a divided nation in the future.

Learning Objectives

1. Recognize and reflect on social work's history and inextricably link to advocacy and social change.
2. Identify two strategies used by Jane Addams and other Hull House pioneers to foster healing within a divided community, and to enact social change for social justice.
3. Consider the relevance of those strategies today for on local, state, national or global community levels.

Session Agenda:

I. Introductions
II. Purpose of Session Discussion
III. Remembering Jane Addams and her legacy
IV. Strategies for healing a divided nation
V. Relevance to today discussion
VI. Discussion Questions and Wrap Up

"The good we secure for ourselves is precarious and uncertain until it is secured for all of us and incorporated into our common life."

Jane Addams

DR. SATARA ARMSTRONG-CHARLSON

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BIOGRAPHY

Dr. Armstrong-Charlson is a creative social work educator who is dedicated to teaching and mentoring students. For the last ten years, Armstrong has developed and implemented an innovative social work curriculum at both the masters and bachelor's levels. She has served as a tenured professor at Northeastern State University and California Baptist University and has worked to infuse gerontology into social work curriculums, as well as connect elders and students through community art and history projects aimed at combating ageism.

Armstrong is the recipient of the Robert C. Ford scholarship for doctoral study, the Impact Initiative Award from the University of Kansas School of Social Welfare, and the Theology/Philosophy Departmental Scholarship from Baker University. Prior to entering academia Armstrong worked in public health and as a transplant social worker. A passionate advocate for health equity, Armstrong specializes in aging, addressing health disparities for marginalized populations, and the relationship between art and social justice.

She serves as a member and Site Visitor for the Council on Social Work Education (CSWE) and her research agenda focuses on positive aging, health disparities in organ donation and transplant for Native Americans, online education, as well as the role art plays in social change. Dr. Armstrong enjoys facilitating art for elders, veterans and survivors of domestic violence.

Remembering our Roots: Purpose and Passion

Who are we are as social workers

What makes us different than other helping professions?

Defining Characteristics sometimes forgotten

Our Connections to:

Peace

Art

Research

Strategies:

Cooperation

Community

Collaboration

Healing, Well-being & Social Justice

Jane Addams & Settlement House Pioneers: Strategies for Healing a Divided Nation

Micro, Mezzo and Macro Strategies

- *Cooperation, Collaboration, Community, Creativity* among Diverse People in Tumultuous Times
- Examples & Impact
- Research, Residence, Reform
- What do you think?

Social Workers Leading the Way

- How are we?
- How can we?
- How can you?

Relevance to Today

- MICRO, MEZZO AND MACRO
- PEACE, FREEDOM, HUMAN RIGHTS, DIVERSITY
- TRUTH & RECONCILIATION
- ADVOCACY

Discussion Questions